

A man with short brown hair and glasses is shown in profile, playing an acoustic guitar. He is wearing a black V-neck shirt. The background is a dark, textured blue. The text 'Martin Taylor' is overlaid in a light blue serif font. Below it, the word 'Signature' is written in a large, elegant, light blue cursive script. Underneath 'Signature', the text 'Designed by Martin Taylor...built by Peckless' is written in a smaller, brown, italicized serif font. In the bottom right corner, there is a white square logo with a black letter 'P' inside, and the word 'Peckless' written in a cursive font below it.

**Martin Taylor**

*Signature*

*Designed by Martin Taylor...built by Peckless*



*Peckless*

# Martin Taylor

## *The Maestro*



### Headstock

Shape	Peerless "Lady Lip" Style
Logo	"Peerless" Mother of Pearl "Since 1970" Silk Screen
Inlay	"Martin Taylor Maestro" Mother of Pearl
Binding	Aged White/ Black/ Aged White
Truss Rod Cover	Black/White 2 ply
Machine Heads	Grover GH102 with Ebony Knobs

### Neck

Wood	Maple
Fingerboard	Ebony
Scale	24.6" (625 mm)
Width at Nut	1.76" (44.68)
Width at the end fret	2.33" (59.11 mm)
Neck Joint	Set in Neck, 14 F
Number of frets	20 F
Binding	Aged White/ Black/ Aged White
Fingerboard Inlays	"Floral" Abalone on 12th Fret
Nut	Bone

### Body

Body shape	Arch Top Cutaway
Top	Carved Solid Spruce Blonde
Back	Carved Solid Maple AS
Sides	Solid Maple AS
Body depth	2.75" (70 mm)
Body width	15" (381mm)
Sound hole & Binding	Aged White/ Black/ Aged White
Top binding	Aged White/ Black/ Aged White
Bridge	Ebony
Pickguard	Ebony
Tailpiece	Ebony

### Electronics

Pickups	Licensed Kent Armstrong 1 Floating Humbucker" HJGN6 BK " Black Pickup
Controls	1 Volume / under pickguard

### Hardware

Hardware	Gold
Strings	Daddario YB-J21
Finish	Blonde Top/ Back & Sides AS Gloss

*Image for illustration purpose only and may vary in colour from the original. E & O Exempt*

For more information and availability please contact your local distributor or go to [www.peerlessguitars.eu](http://www.peerlessguitars.eu) or [www.peerlessguitars.com](http://www.peerlessguitars.com)



# Martin Taylor

## *The Virtuoso*



### Headstock

Shape	Peerless "Lady Lip" Style
Logo	"Peerless" Mother of Pearl "Since 1970" Silk Screen
Inlay	"Martin Taylor Virtuoso" Mother of Pearl
Binding	Aged White/ Black/ Aged White
Truss Rod Cover	Black/White 2 ply
Machine Heads	Grover GH102 with Ebony Knobs

### Neck

Wood	Maple
Fingerboard	Rosewood
Scale	24.6" (625 mm)
Width at Nut	1.76" (44.68)
Width at the end fret	2.33" (59.11 mm )
Neck Joint	Set in Neck, 14 F
Number of frets	20 F
Binding	Aged White/ Black/ Aged White
Fingerboard Inlays	Dot Mother of Pearl
Nut	Bone

### Body

Body shape	Arch Top Cutaway
Top	Laminated Spruce
Back	Laminated Flame Maple
Sides	Laminated Flame Maple
Body depth	2.75" (70 mm)
Body width	15" (381mm)
Sound hole & Binding	Aged White/ Black/ Aged White
Top binding	Aged White/ Black/ Aged White
Bridge	Rosewood
Pickguard	Rosewood
Tailpiece	Rosewood

### Electronics

Pickups	1 Floating Humbucker Gold Pickup
Controls	1 Volume / under pickguard

### Hardware

Hardware	Gold
Strings	Daddario YB-J21
Finish	Antique Sunburst Gloss

*Image for illustration purpose only and may vary in colour from the original. E & O Exempt*

For more information and availability please contact your local distributor  
or go to [www.peerlessguitars.eu](http://www.peerlessguitars.eu) or [www.peerlessguitars.com](http://www.peerlessguitars.com)

