



**Martin Taylor Guitar Retreat
July 24-28, 2015
Atrani, Italy**

RETREAT HANDBOOK

www.martintaylor.com

Welcome to the Martin Taylor Guitar Retreat at Atrani, Italy.

This is the first time I've held a retreat at this beautiful location and I'm really excited about it. I'm sure we're all going to have a wonderful time here too playing music, learning together, and enjoying the wonderful setting.

I'm delighted to be joined on this retreat with one of my favorite guitarists Peppino D'Agostino. Peppino and I will be giving workshops both individually and together to give you an insight into our playing styles, and we will be available throughout the retreat to answer any guitar related questions you may have.

For the singers amongst us, we're very happy to have the jazz singer and vocal coach Alison Burns who will be giving a vocal workshop and also giving a workshop with Peppino and I on The Art Of Accompanying a Singer.

There will be lots of opportunities for us to hang out together, eat good food, and jam the night away during the retreat, so let's all have a great time sharing our passion for the guitar among friends.

Best Wishes

Martin

Dr Martin Taylor, MBE

MARTIN TAYLOR GUITAR RETREAT SCHEDULE (ITALY 2015 – 5 DAY)

Friday 24th July

2:00pm - Students Arrive

3.00pm – 6:00pm - Retreat Welcome & Workshops

8:00pm - Late – Dinner in Atrani Piazza & Evening Jam Session

Saturday 25th July

10am - 1.00pm - Morning Workshop

1.00pm - 3.30pm - Lunch (Pizza Pool Party)

3.30pm - 6.30pm - Afternoon Workshop

8:00pm - Late – Dinner in Atrani Piazza & Evening Jam Session

Sunday 26th July

9:30am – 12:30pm - Morning Workshop

1.00pm - 3:30pm – Lunch in Pontone (Bus Pick-up – 1pm at Villa Rosa)

3:30pm – 8:00pm - Afternoon free (or join us on a hike from the Restaurant to Amalfi)

9:00pm – 11:00pm - Evening Jam Session

Monday 27th July

9:30am - 12:30pm - Morning Workshop

1:30pm – 3:30pm – Lunch in Atrani Piazza

4:00pm - 6:00pm - Afternoon Workshop

7:00pm - Late – (Bus Pick up Atrani Bus Stop and Villa Rosa for Ravello)

Dinner and Ravello Festa/Fireworks (Return after Fireworks)

Tuesday 28th July

9am - 10.00am - Final Workshop

Transportation Services

Amalfi Coast Car Service is available to help with your transportation needs during this workshop. If you need a ride somewhere, an individual or small group wants to hire a driver for a half-day, or you have to make arrangements to return to the airport or train station please contact:

CLAUDIO LUCIBELLO
COOP. AMALFI COAST CAR SERVICE
VIA GROTTA PETINA, 1
84010 RAVELLO (SA) ITALY
mobile +39 339.7028395 - +39 339.4400734
landline/fax +39 089.873063
info@amalficoastcarservice.it

Entering Villa Rosa if you are not staying at the workshop site

Villa Rosa is the location of the guitar retreat. If you are not staying at Villa Rosa, you will need to enter with someone because the compound is locked. We will make sure the door is open 20 minutes before each workshop. If you are going to be late or your partner or family member wants to use the pool and enter at a different time, please speak to Donna or Liz.

Communications

There is wi-fi by the pool at Villa Rosa, at the BnB's and apartments, and at most of the café/bars in the Atrani piazza. Phone info of staff will be provided at the introductory meeting.

BLUE MONK

MARTIN TAYLOR GUITAR RETREAT

THELONIOUS MONK

♩ = 85
SWING FEEL

Chord diagrams for the first system: G7, C9, G7, Am7, G7, F#7, G9/F.

Chord diagrams for the second system: C9, C9, G7, Am7, Bm7, E7.

Chord diagrams for the third system: Am7, D7, G7, C9, Bm7, Am7, F#7, G7, D7.

Handwritten musical score for guitar, showing treble and bass staves with fingerings and dynamics (ppp).

Handwritten musical score for guitar, showing treble and bass staves with fingerings and dynamics (ppp).

Handwritten musical score for guitar, showing treble and bass staves with fingerings and dynamics (ppp).

True

Martin Taylor

Freely

1

5

10

14

18

22

3 6 5 3 3 1 | 0 4 0 0 5 5 3 0 5 | 3 5 6 5 4 7 10 | 8 7 0 5 3 0 5

5 3 1 | 0 0 5 5 3 0 5 | 5 3 5 4 3 8 | 0 0 5 5

26

3 3 6 5 3 1 3 | 0 2 0 0 2 3 0 | 7 8 7 5 4 | 0 0 0 0 5 4

5 3 3 1 | 2 0 2 2 3 0 | 7 7 7 7 7 6 | 0 7 6 7 6 7 6

0 <7> <7>

30

7 0 0 0 5 4 | 0 0 0 0 7 9 | 7 6 7 7 5 6 | 5 7 6 4 7 5

0 7 7 7 7 7 | 0 7 6 7 6 6 | 0 7 0 5 6 | 5 7 6 4 4

34

12 11 10 9 10 9 9 10 | 7 6 4 5 4 5 | 3 2 0 7 7 10 | 5 0 0 5 0 7

11 9 9 7 | 5 7 4 2 4 | 2 0 7 7 7 | 0 7 7 6 7 6 7

0 0

ritard

38

5 0 0 5 | 5 0 0 5 | 5 0 0 5 7 | 9 9 9 9 10

0 7 7 7 7 7 | 0 7 6 7 6 7 | 0 7 7 7 7 7 | 0 9 9 0 7 9

42

46

50

54

58

62

3 3 6 5 3 1 3 | 0 0 0 2 3 0 | 7 9 7 9 10 9 | 0 0 0 0 5 4 |

5 3 3 1 | 2 0 2 2 3 0 | 7 6 <7> <7> | 0 7 6 7 6 6 |

66

7 0 0 0 5 4 | 0 0 0 0 7 9 | 7 8 7 7 5 6 | 5 7 7 5 |

0 7 7 7 7 7 | 0 7 6 7 6 6 | 0 7 0 5 6 | 5 7 6 4 4 |

70

12 11 10 9 10 9 7 10 | 7 6 4 5 4 5 | 3 2 0 7 7 7 9 10 | 5 0 0 5 |

11 9 9 7 | 5 7 4 2 4 | 2 0 2 7 7 6 | 0 7 6 7 |

74

5 0 0 5 | 5 0 0 5 | 5 0 0 5 | 5 0 0 5 |

0 7 7 7 7 7 | 0 7 6 7 6 7 | 0 7 7 7 7 7 | 0 7 6 7 6 7 |

10TH'S AND 7TH'S IN G MAJOR

MARTIN TAYLOR GUITAR RETREAT

Root

3 5 7 8 10 12 14 15 14 12 10 8 7 5 3

10TH'S

5

4 5 7 9 11 12 14 16 14 12 11 9 7 5 4

Root and 10TH'S

9

3 5 7 8 10 12 14 15 14 12 10 8 7 5 3

ROOT WITH 10TH'S MOVEMENT EXERCISE

13

4 5 4 5 7 5 7 9 7 9 11 9 | 11 12 11 12 14 12 14 16 14 16 17 16

3 5 7 8 | 10 12 14 15

15

14 16 14 12 14 12 11 12 11 9 11 9 | 7 9 7 5 7 5 4 5 4 4

14 12 10 8 | 7 5 3

10TH'S WITH ROOT MOVEMENT EXERCISE

17

4 5 7 9 11 12 14 16

3 2 3 5 3 5 7 5 7 8 7 8 10 8 10 12 10 12 14 12 14 15 14 15

19

14 12 11 9 7 5 4

14 12 14 12 10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 2 3 3

ROOT WITH 10TH'S AND 7TH'S

21

4 5 7 9 11 12 14 16 14 12 11 9 7 5 4

3 5 7 8 10 12 14 15 14 12 10 8 7 5 3

10TH'S WITH ROOT MOVEMENT EXERCISE

17

Exercise 17-18: 10ths with root movement. The exercise is written for guitar in G major (one sharp). The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows the bass line with eighth notes and quarter notes. The exercise consists of two measures. Measure 17: The root moves from G4 to A4. Measure 18: The root moves from A4 to B4. The exercise is marked with a '3' indicating a triplet.

19

Exercise 19-20: 10ths with root movement. The exercise is written for guitar in G major (one sharp). The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows the bass line with eighth notes and quarter notes. The exercise consists of two measures. Measure 19: The root moves from B4 to A4. Measure 20: The root moves from A4 to G4. The exercise is marked with a '3' indicating a triplet.

ROOT WITH 10TH'S AND 7TH'S

21

Exercise 21-24: Root with 10ths and 7ths. The exercise is written for guitar in G major (one sharp). The top staff shows the melody with eighth notes and quarter notes. The bottom staff shows the bass line with eighth notes and quarter notes. The exercise consists of four measures. Measure 21: The root moves from G4 to A4. Measure 22: The root moves from A4 to B4. Measure 23: The root moves from B4 to A4. Measure 24: The root moves from A4 to G4. The exercise is marked with a '3' indicating a triplet.

10TH'S WITH ROOT MOVEMENT EXERCISE

17

4 5 7 9 11 12 14 16

3 2 3 5 3 5 7 5 7 8 7 8 10 8 10 12 10 12 14 12 14 15 14 15

19

14 12 11 9 7 5 4

14 12 14 12 10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 2 3 3

ROOT WITH 10TH'S AND 7TH'S

21

4 5 7 9 11 12 14 16 14 12 11 9 7 5 4

4 5 7 9 10 12 14 16 14 12 10 8 7 5 3

10TH'S WITH ROOT MOVEMENT EXERCISE

17

4 5 7 9 11 12 14 16

3 2 3 5 3 5 7 5 7 8 7 8 10 8 10 12 10 12 14 12 14 15 14 15

19

14 12 11 9 7 5 4

14 12 14 12 10 12 10 8 10 8 7 8 7 5 7 5 3 5 3 2 3 3

ROOT WITH 10TH'S AND 7TH'S

21

4 5 7 9 11 12 14 16 14 12 11 9 7 5 4

4 5 7 9 10 12 14 15 14 12 10 8 7 5 3

248.

DIANGO REINHARDT

NUAGES

Handwritten musical score for "NUAGES" by Django Reinhardt. The score is written on eight staves in G major, 4/4 time. It features a variety of chords including Bb7, Eb7, A7, D7b9, G, A7Bb7, B-7, A7, A13, D7(+9)(A7), D9, Eb7, Ab9, G7b9, C7, F7, C7, B-7, and G. The melody is written in the treble clef, and the bass line is in the bass clef. The score includes many accidentals and ties, and is marked with a '3' for a triplet in the second staff.

36.

(HAR. JAZZ)

AUTUMN LEAVES

- JIMMY MERCE

Handwritten musical score for "Autumn Leaves" by Jimmy Mercer. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the top staff, and the harmony is written on the bottom staff. The score includes various jazz chords and melodic lines. The word "FINE" is written at the end of the piece.

Chords and notes visible in the score:

- Staff 1: A-7, D7, Gmaj7
- Staff 2: Cmaj7, F#-7 b5, 1. B7, E-
- Staff 3: 2. B7, E-
- Staff 4: F#-7 b5, B7 b9, E-
- Staff 5: A-7, D7, Gmaj7
- Staff 6: F#-7 b5, B7 b9, E-7, Eb, D-7, Db7
- Staff 7: Cmaj7, B7 b9, E-
- Staff 8: FINE

BILL EVANS - "RETREAT IN JAZZ"

ESTATE

119

Music by BRUNO MARTINO
Lyrics by BRUNO BRIGHETTI

Slowly

E - sta - te sei cal - da co - me i ba - ci che ho per - du - to sei
pic - na di un a - mo - re che è pas - sa - to che il cuo - re mio vorrebbe cancel -
lar. O - dio l'e - sta - te! Il so - le che o - gni giorno ci scal - da - va, che
splendi - di tramon - ti di pin - ge - va a - des - so bru - nia so - lo con fu - ror...
Tor - ne - rà un al - tro in - ver - no, ca - dranno mil - le pe - ta - li di ro - se la
ne - ve co - pri - rà tut - te le co - se e forse un po' di pa - ce tor - ne -
rà! O - dio l'e - sta - te! che ha dato il suo profumo ad o - gni
fio - re, l'e - state che ha creato il nostro a - mo - re per
far - mi poi mor - ri - ro di do - lor! O - dio l'e - sta - te!
O - dio l'a - sta - tel! E - O - dio l'e - sta - tel!

ESTATE

119

Music by BRUNO MARTINO
Lyrics by BRUNO BRIGHETTI

Slowly

E - sta - te sei cal - da co - me i ba - ci che ho per - du - to sei
pic - na di un a - mo - re che è pas - sa - to che il cuo - re mio vorrebbe cancel -
lar. O - dio l'e - sta - te! Il so - le che o - gni giorno ci scal - da - va, che
splendi - di tramon - ti di pin - ge - va a - des - so bru - nia so - lo con fu - ror...
Tor - ne - rà un al - tro in - ver - no, ca - dranno mil - le pe - ta - li di ro - se la
ne - ve co - pri - rà tut - te le co - se e forse un po' di pa - ce tor - ne -
rà! O - dio l'e - sta - te! che ha dato il suo profumo ad o - gni
flo - re, l'e - state che ha creato il nostro a - mo - re per
far - mi poi mor - ri - ro di do - lor! O - dio l'e - sta - te!
O - dio l'a - sta - te! E - O - dio l'e - sta - te!

BLUE BOSSA

KENNY DORHAM

Chord diagrams for measures 1-6:

- Cm⁶/₉
- C+7(b9)
- Fmi⁹
- E^b11
- Dm7(SUS4)
- G+7(b9)

Measure 7:

- Em7(SUS4)
- A7
- E^bm7(SUS4)
- A13
- D^b6/₉

Tablature for measures 1-6:

Measure 1: 0 2 0 3 2 0 0 3 1 2 0 0 0 3 2 0 3 3 1

Measure 2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 3: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 4: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 5: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 6: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tablature for measures 7-12:

Measure 7: 0 0 3 3 3 1 0 3 1 1 3 3 2 3 3 2 1

Measure 8: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 9: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 10: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 11: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 12: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

BLUE BOSSA

KENNY DORHAM

Chord diagrams for measures 1-6:

- Cm⁶/₉
- C+7(b9)
- Fmi⁹
- E^b11
- Dm7(sus4)
- G+7(b9)

Measure 7:

- E^bm7(sus4)
- A7
- E^bm7(sus4)
- A13
- D^b9

Tablature for measures 1-6:

Measure 1: 0 2 0 3 2 0 0 3 1 2 0 0 0 3 2 0 3 3 1

Measure 2: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 3: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 4: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 5: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 6: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tablature for measures 7-11:

Measure 7: 0 0 3 3 3 1 0 3 1 1 3 3 2 3 3 2 1

Measure 8: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 9: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 10: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Measure 11: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Georgia On My Mind

Open D Major tuning

Capo II fret

Hoagy Carmichael

A

E G#7 C#mi E7 A Ami E C#7 F#mi B7

T
A
B

D
A
B
D

7 E E#o F#mi B+7 E G#7 C#mi E7

T
A
B

D
A
B
D

12 A Ami E C#7 F#mi B7 E Ami6 E G#7

T
A
B

D
A
B
D

B

17 C#mi F#mi C#mi7 A7 G7 C#mi F#mi C#mi F#7 C#mi F#o/C

T
A
B

D
A
B
D

22 C#7/B D#7/Ab G#mi E#o Gmi7 B7 E G#7

27 C#mi E7 A Ami E C#7 F#mi B7 E Ami6 E

NEL BLU DIPINTO DI BLU (VOLARE)

D7M F#m7^{b5} Em9 %/B C#° A9
 V IV VII VII IV V

D9^{7M} D7M B° Em7 Eb°
 V V VII VI

E9 E7/B A⁷₄(9) A7^{b9} B7^{b9}
 VII VII V V

Em9 B7⁵⁺ Em9 A7^{b9} D9^{7M} A⁶₉
 VII VII VII V V V

D9^{7M} D⁶₉ Bm7 G6 A7^{b9} D9^{7M} D⁶₉
 V V V V V V V

Em9 A7^{b9} D9^{7M} F#7⁵⁺ Bm Bm7 Bm6
 VII V V V V VII

Handwritten musical score for guitar, featuring six systems of music. Each system consists of a staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding guitar chord diagram below it. The chords are labeled with their names and Roman numerals where applicable. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplets (indicated by a '3' below the notes).

System 1:

- Chords: F#m7, %/C#, F#7, Em7/G#, A°, Bb° b13
- Staff: Eighth notes, quarter notes, and rests.

System 2:

- Chords: Bm7, Bm7, Bbm7, Am7, D7b9, Gm7
- Staff: Eighth notes, quarter notes, and rests.

System 3:

- Chords: Gm6, A7(9), A7b9, B7b9, Em9, B75+
- Staff: Eighth notes, quarter notes, and rests.

System 4:

- Chords: Em9, A7b9, D97M, A6, D97M, D6, Bm7
- Staff: Eighth notes, quarter notes, and rests.

System 5:

- Chords: G6, A7b9, D97M, D6, Em9, A7b9, D97M
- Staff: Eighth notes, quarter notes, and rests.

System 6 (CODA):

- Chords: G6, A7b9, D97M, D6, Em9, A7b9, D97M, F#°
- Staff: Eighth notes, quarter notes, and rests.

DISCOUNTS

Martin Taylor – 20% off Martin Taylor Guitar Academy

ArtistWorks are offering Retreat students 20% off a subscription to Martin's online guitar school. Just use the promo code MARTIN20 to claim your discount.

Existing students can also take advantage of this discount. The best way to do this is for existing students to login to their AW account first and then go to their Student Page and click Account. There is a link there under the "Need to Rejoin?" header on that page. Once they complete the purchase, the new subscription will be added to the end of their current subscription to MTGA. For any enquiries about this discount please email dawn@artistworks.com

Peppino D'Agostino - \$100 off Truefire Courses

Truefire have made a special code available for Retreat students. When you register you get a bunch of bonuses and a promo code good for 25% off Peppino D'Agostino's Acoustic Poetica course. This bonus is worth over \$75 PLUS the savings on Peppino's course so that is almost \$100.

If you go to the [Truefire.com/spark](https://www.truefire.com/spark) and enter the code: PeppinoLove then you can see how it works!